



Frippicisms

Expert Advice by Robert Fripp

Robert Fripp is Patricia Fripp's brother and an internationally-acclaimed guitarist. His band is King Crimson.

Robert Fripp

A recognizable characteristic of mastery: everything is meaningful; alternatively expressed, nothing is arbitrary.

4 Levels of Performance: Presenting and Performance

Creation (genius)

Innovation (master)

Renovation (professional)

Novelty (journeyman)

Small additional increments are transformational.

Don't be helpful; be useful.

Things are not as bad as they seem; they are worse than that. They are also better than that. (We do not see life as it is, but as we perceive it to be.)

The craftsman teaches by what they do. (Conditioning) The master teaches by who they are. What the craftsman does is who they are. What the master does is who they are not. (Beyond conditioning)

My brother Robert said to me, "The application of intelligence is a beautiful and rare thing... seldom seen when my sister is driving and talking at the same time."

My brother Robert said to me while loading his car, "One operative mind is better than two non-cooperative minds."

It should not be our aim to have an easy life, but to have a better quality of problems.

You have to master technique in order to abandon it.

Discipline, not an end in itself, but a means to an end.

Discipline is a vehicle of joy.

It is very hard to see what we're looking at, if we believe we already know what we're seeing.

Robert Fripp's Aphorisms

Courtesy is an inward grace, which extends outwards to others.

Equilibrium is not static.

Expectation closes the door to what is happening in the moment. Our understanding changes what we understand.

Performance is a vehicle for entering different worlds of experiencing.

The science is in knowing; the art is in perceiving.

The future is what the present can bear.

The way we describe our world shows how we think of our world. How we think of our world directs how we interpret our world. How we interpret our world governs how we participate in it. How we participate in the world shapes the world.

There are few things as convincing as death to remind us of the quality with which we live our life.

From Mrs. Robert Fripp, Toyah Willcox: Be Loud, Be Proud, Be Heard.

Robert Fripp's Ideas

The advent of lawyers into business affairs is the death of flexibility and has increased the adversarial approach to negotiation.

When a legal system fails to provide justice, people will seek their own remedies outside the process of law. This is inevitable, necessary, and dangerous. Better then that those within the legal system see their responsibility towards the living body politic and address that responsibility.

The quality of our perceptions determines the quality of our judgment. Our judgment determines how we interact with the world. How we interact with the world changes the world. Therefore, the quality of our perceptions changes the world we perceive.

If I name myself, I recognize who I am. By recognizing who I am, I am becoming myself.

In our actions we reveal the world in which we live. We speak of what we see and understand and know. That is, everything we do is reflective of who and what we are. A musician presents a view from the world in which he or she lives. This provides an opportunity for an audience to look into this world. Similarly, a reviewer reviews himself or herself.

A reviewer reviews himself or herself by presenting the extent of his or her understanding.

When a record company makes a mistake, the artist pays for it. When the artist makes a mistake, the artist pays for it.

The artist has one career. The manager has as many careers as they have artists. The record company has as many careers as it has artists.

An honest society is an ordered society. An ordered society is an efficient society. An efficient society is a richer society. A richer society may invest in itself and support a poorer society.

Any action carries repercussions. Active and creative interaction and involvement with anything carries active and creative repercussions. Things are not as they were before. They have changed. Therefore, if we approach a living, creative, intelligent object a second time and expect it to be the same, we will not see or understand it—it is not the same. So, to see it again, we will have to see it not only “as if for the first time,” but also in actuality for the first time, because it has not been like this before.

So, we can never reach a Final Understanding of anything because it will change as we develop understanding. If we did reach a Final Understanding, simultaneously the subject would have changed, rendering our FU as past tense and no longer final!

Complex fields of intelligence, in order to enter our world, (that is, to become more fully real by becoming more fully part of the totality of worlds), need people to anchor the points between which the fields of intelligence can dwell and operate. Not so much in people, as between them. In a sense, a group is giving birth to an angel by providing its spirit or intelligence a framework to inhabit.

Gain access to watch Robert’s presentations with sister, Patricia. Enjoy the wit, benefit from the wisdom, and learn about Robert Fripp’s rise to fame. Go behind the scenes of making *Heroes* with David Bowie.

Robert FrippVT. <https://fripp.com/robert-fripp>

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Performance is a vehicle for entering different worlds of experiencing. The science is in knowing; the art is in perceiving.

The future is what the present can bear.

We recognize in others what we know most deeply in ourselves. Anything within a performance is significant, whether intentional or not. Don't be helpful: be available.

Just below the surface of our everyday world lie riches. Necessity is a measure of aim.

Right action moves from principle. Playing fast is easier than playing slow.

With craft the musician can copy something old. With discipline the musician may copy something new. Life is too short to take on the unnecessary.

Three ways to discover our faults: ask a friend; ask an enemy; recognize a fault in others. The performer can hide nothing, even the attempt to hide.

Everything we are is revealed in our playing. Necessity is never far from what is real.

Good habit is necessary; bad habit is inevitable.

If in doubt, consult tradition. If still in doubt, consult your experience. If still in doubt, consult your body.

As a presentation skills expert, Kiplinger's Personal Finance wrote, "Learning presentation skills from Patricia Fripp is one of the best ways to invest in you." She is the author of three books and co-author of another three. Patricia has been named "One of the Top 30 Women in Sales" and "One of the Top 30 Global Gurus."

Her coaching clients include sales teams, engineers, executives, and professional speakers.

Her online learning platform — FrippVT — is embraced as a "must-have" by speakers and companies worldwide. <https://www.frippvt.com>

To become a great speaker easily, conveniently, and quickly:

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The Fripp Kids are both rock stars in their own worlds.

Robert Fripp is an internationally-acclaimed guitarist. A collaborator or contributor with David Bowie, Eno, Peter Gabriel, and Toyah Willcox. The only founding and on-going member of King Crimson and an articulate speaker.

Patricia Fripp, CSP, CPAE is a presentation skills expert and advisor to executives, engineers, celebrity speakers, and sales teams.

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Robert FRIPP VT

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Robert Fripp... in his own words.

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